

Sticky Knowledge (What I already know)

- I can clap or tap a steady beat.
- I know the pulse is the 'heartbeat' of the music.
- I can copy a simple rhythm pattern.
- I know rhythms are patterns of long and short sounds.
- I can listen carefully and copy sounds or actions.
- I can repeat a pattern after someone else (clap, play or sing).
- I know we sometimes take turns in music (my turn / your turn).
- I know sounds can be high or low. I can match a pitch when singing with others. I can copy simple notes using my voice or an instrument.
- I can play an instrument safely and carefully.
- I know some instruments make high and low sounds (e.g. chime bars, xylophone).
- I can follow a simple pattern when playing an instrument.
- I can sing simple songs with others.
- I can use a clear voice when singing.
- I can follow along with the words of a song.
- I can take turns when making music.
- I can watch and listen to others perform.
- I can start and stop together as a group.

Core Learning

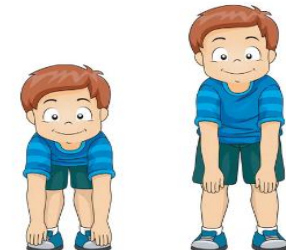
To know how to improvise rhythms along to a backing track using the note C or G

To know how to compose call-and-response music

To know how to play the melody on a tuned percussion instrument

To know how to sing with good diction

To know how to recognise and play echoing phrases by ear



Name:

Class:

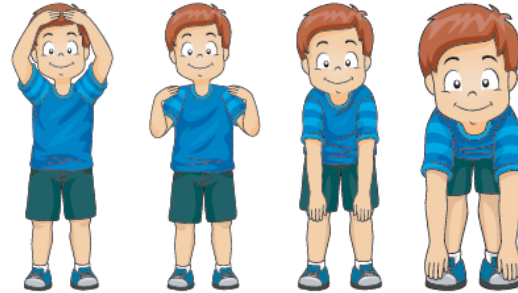
Tony Chestnut

Year 2 Term 1

Phrase = a musical sentence.



'Tony Chestnut knows I love him'



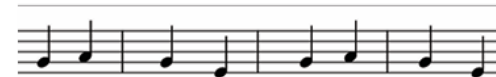
head

shoulders

knees

toes

Melody = the tune.



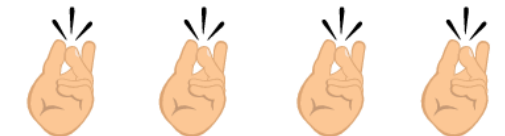
To - ny Chest - nut knows I love him.

Improvise = make it up on the spot.

Echo echo echo = copy back the song or sounds to the leader.

Steady beat:

The heartbeat of the music ...



Keep your actions on the beat.

"Cuckoo call"



Higher pitch



Lower pitch

Sing your name to the 'Cuckoo call' notes.

Call-and-response



my turn

your turn

1

Musical Focus

- Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1.

Tuned percussion:

xylophone



glockenspiel



Can you think of any more?

Untuned percussion:

bass drum



cymbals



castanets



Can you think of any more?

Did you know ...

Untuned and tuned instruments make up the percussion section in an orchestra.

These instruments can play a tune.



Look carefully. Can you name any of these instruments?

These instruments do not play a tune.



singup.org



How confident do you feel making up call-and-response patterns and playing the melody on tuned percussion instruments?



Hi lo chicka lo
(progression song)

Hi lo chick-a lo
chick-a lo
chick-a lo
Hi lo chick-a lo
chick-a lo Hi!

Add a comment:

Pieces of music

ony Chestnut (Traditional), I want you to be my baby (John Hendricks), Fanfarra (Cabua le-le) (Sérgio Mendes), Hi lo chicka lo (Traditional)