

# Textiles — Year 3 and 4 — Summer Term

### Prior Learning

- Experience of joining and finishing techniques in textiles.
- Experience of making and using textiles pattern pieces for puppets.

## Sticky Knowledge

- I can investigate and analyse textile products linked to my final product.
- I can develop, model and communicate ideas through talking, drawing, templates
- I can design purposeful, functional, appealing products for the intended user that are fit for purpose.
- I can formulate step-by-step plans and, if appropriate, allocate tasks within a team.
- I know that a 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shapes and different fabrics.
- I know that fabrics can be strengthened, stiffened and reinforced where appropriate.
- I can compare the final product to the original design criteria.
- I consider the views of others to improve my work.



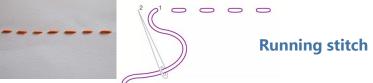


Vocabulary	
Annotated	To make notes or add comments to
sketch	a sketch
Back stitch	A B
Design	A plan or idea of what the product
criteria	will be like and how it will function.
Evaluate	I can talk about what is good about a product and ways it can be improved.
Function	What the product should be able to do to work properly.
Hem	An edge of a dress, curtain, or something else made of cloth, when it has been folded back and sewn down.
Model	A shape drawn to exact size and measurements and used to draw around onto fabric.
Purpose	What the product will be used for.
Running stitch	
Seam	Extra fabric used for joining, usual-



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# What different joining techniques can I use for fabric?







#### How can I use pattern pieces to create my design accurately?



Use clear sticky tape to position pattern on fabric. Cut around the pattern.



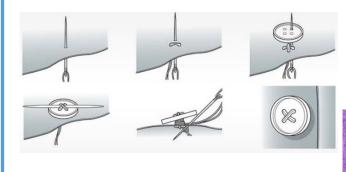
Use soft chalk pastel or soft white crayon to draw around the pattern prior to cutting out.



Use pins to secure the pattern on the fabric.

Cut around the pattern.

#### How can I decorate my purse?



Sequins

#### **Buttons**

