

Knowledge Organiser - Music - Year B - Autumn 1 - Chilled-out Clap Rap (Lower Key Stage 2 Unit)

Sticky Knowledge - What I already know

- I know that a pulse is the steady beat in music
- I can keep a pulse using body percussion, movement or instruments
- I know that rhythms are patterns of long and short sounds
- I know that a crotchet lasts for one beat
- I know that a pair of quavers last for one beat together
- I can follow simple rhythmic notation from left to right
- I can copy and repeat short rhythms
- I can perform rhythms together as a group
- I know that some notes are higher and some are lower
- I know how to play a small number of notes on a tuned instrument
- I know that dynamics means how loud or quiet music is
- I know that tempo means the speed of the music



Core Learning

To know how to create patterns using the durations crotchet, crotchet rest, pair of quavers.

To know how to transfer rhythm patterns to tuned instruments to create rising and falling phrases using just three notes.

To know how to rap accurately and rhythmically with dynamic contrasts.

To perform crotchet and quaver actions ('walk' and 'jogging') on the beat and adapt these actions when the speed of the music changes.

Vocabulary and definitions

Name:

Class:

Chilled-out clap rap

Year 3 Term 1

Notation	Rhythm name	Action word
	2 quavers 1 beat, 1/2 beat each	jogging
	crotchet 1 beat	walk
	crotchet rest 1 beat	shh

'Peter piper picked a peck of pickled peppers.'



'Moses supposes his toeses are roses.'



In this unit you will learn to create and perform patterns using crotchets, crotchet rests, and pairs of quavers, adding in dynamic contrasts.

subito =
suddenly!



In music, instructions
are often given in
Italian.

These signs are known as 'hairpins' - can
you think why?

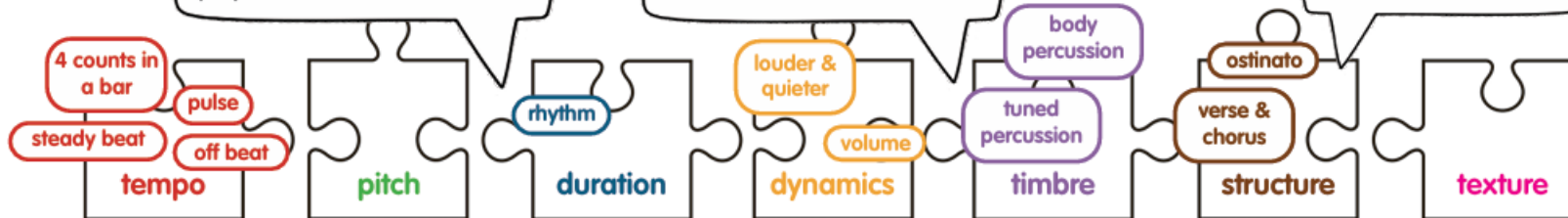
They indicate getting louder and getting
quieter.

Tuned or pitched percussion
instruments include chime bars,
wak-a-tubes, xylophones and
glockenspiels - anything you can
play a tune on.

piano (p) = quietly.
forte (f) = loudly.
fortissimo (ff) = very loudly.
pianissimo (pp) = very quietly.

**Genre =
rap**

Rhythmic ostinato:
A rhythm pattern that
repeats throughout the
music.



Musical Focus

Beat, rhythm, dynamics,
crotchet, paired quavers,
notes C-D-E, crotchet
rest

Compose your own 4 beat rhythm using walk, jogg-ing and shh.

1

2

3

4

Part 1	
Count	1 2 3 4 1 2 3 4



20th Century composer



Steve Reich
was born in America in 1936. He is famous for his work on 'minimalism' - music made from repeating patterns.

21st Century composer



Jessica Curry
was born in England in 1973. She wrote the music for *Chilled-out clap rap*, but is most famous for writing music for video games.

21st Century performer



Evelyn Glennie
was born in Scotland in 1965. She is a world famous percussionist and often plays in bare feet so she can feel the music as she is deaf.

A **steady beat** helps us sing, perform actions and play instruments together.



Listen for this well-known football fans' clapping rhythm at the end of *Chilled-out clap rap*



Perform *Chilled-out clap rap* and play this repeating rhythm pattern on tuned percussion in the **chorus**.

How confident do you feel creating and performing rhythmic patterns using crotchets, crotchet rests, and pairs of quavers?



Add a comment:

Pieces of music

Chilled-out clap rap
(Chris & Jessica Curry)

Clapping music (Steve Reich)