

Knowledge Organiser - North America (Upper Key Stage 2)



The Acorn Partnership

Marston Montgomery Primary School

Long Lane Primary C of E Primary School

What I already know

- I know how to use my sketchbook to record ideas.
- I know how to explore ideas from first-hand observations.
- I know how to adapt and refine ideas.
- I know how to use sketches to produce a final piece of art.
- I know how to use marks and lines to show texture in my art.
- I know how to create a background using a wash.
- I know how to use a range of brushes to create different effects in painting.
- I know how to mix colours effectively using the correct language e.g. tint, shade, primary and secondary.
- I know how to create different textures and effects with paint.
- I know how to select colours and materials to create effect giving reasons for my choices.
- I know how to learn and practice a variety of techniques e.g. overlapping, tessellation, mosaic and montage.
- I know how to identify the techniques used by different artists.
- I can recognise when art is from different cultures.
- I can recognise when art is from different historical periods.

Core Learning

I know how to complete a portrait in the style of John Singer Sargent

I know how to make a landscape collage

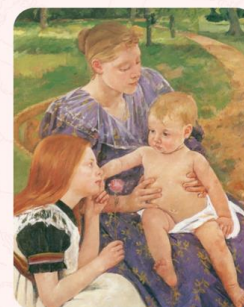
I know how to paint an abstract picture

I know how to make patterns using mark making and line elements

I know how to create a background in the impressionist style

Sticky Knowledge

- I can name some North American artists and their artwork
- I know about different styles used by North American artists
- I know about backgrounds, foregrounds and middle grounds
- I know about mark making and line elements



The Family, 1893
by Mary Cassatt



Study for Lady Macbeth
John Singer Sargent

Artist Focus - Helen Frankenthaler



Summertime Provincetown, 1961
Helen Frankenthaler

Artist Focus - Jean-Michel Basquiat



Pillboxes
Jean-Michel Basquiat

Artist Focus - Mary Cassatt



The Family, 1893
by Mary Cassatt

Artist Focus - Ansel Adams



The Tetons and the Snake, 1942
Ansel Adams

Artist Focus - John Singer Sargent



Study for Lady Macbeth
John Singer Sargent

Key Vocabulary	Definition
portrait	A painting, drawing, photograph or sculpture of a person.
oil painting	A painting executed in oil colours.
arrange	To put in some kind of order, pattern, or design.
plan	An action one intends to take; aim.
design	A drawing made by an artist as a model of something.
fix	To make stable or steady; fasten firmly; attach.
absorb	To take in or soak up.
cross-hatching	To shade (a drawing or the like) using many parallel and intersecting lines.
heavy	Of great size or amount.
light	Not heavy, full, intense, or powerful
Impressionism	A style of painting, originating in France in the late nineteenth century, directed toward capturing the vitality of a subject through observing the play of coloured light and shadow upon it and painting quickly, using short brush strokes and unmixed colours.
Impressionist	An artist who paints in the impressionism style.