

Garden Class

	Drawing and Sketchbook	Surface and Colour (including print and paint)	Working in 3-Dimensions
	Autumn Term	Spring Term	Summer Term
Year A	<p>6 WEEK INTRODUCTION TO DRAWING</p> <p>AccessArt is a 6 week mini-drawing curriculum designed to kick start drawing in your school or community context. The resources below are designed to introduce participants to some key drawing skills in 6 one hour sessions. The resources are suitable for all ages (children and adults) so that you can run the programme with the whole school, from Year 1 upwards. This is a great way to audit skills and abilities in your school.</p> <p>The curriculum includes an introduction to graphite, charcoal, handwriting pen and ink, and explores both drawing from observation and expressive mark making. It also includes looking at the work of selected artists.</p> <p>https://www.accessart.org.uk/6-week-introduction-to-drawing/</p>	<p><u>Simple Printmaking</u></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><u>Playful Making</u></p> <p>Exploring materials and intention through a playful approach</p>
Year B	<p><u>Spirals</u></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Inspired by Flora & Fauna</u></p> <p>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>	<p><u>Making Birds</u></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year C	<p><u>Explore & Draw</u></p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Expressive Painting</u></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p><u>Be An Architect</u></p> <p>Exploring architecture and creating architectural models.</p>

Meadow Class

	Drawing and Sketchbook	Surface and Colour (including print and paint)	Working in 3-Dimensions
	Autumn Term	Spring Term	Summer Term
Year A	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year B	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p>
Year C	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Year D	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>