

# Knowledge Organiser - North America (Lower Key Stage 2)

## What I already know

- I know how to respond positively to ideas and starting points.
- I know how to describe differences and similarities and make links to my own work.
- I know how to try different materials and methods to improve.
- I know how to use pencils to create lines of thickness in drawings.
- I know the names of the primary and secondary colours.
- I know how to show how people feel in paintings and drawings.
- I know how to create moods in artwork.
- I know how to mix paint to create all the secondary colours.
- I know how to use a combination of materials that have been cut, torn and glued.
- I know how to describe what I can see and give an opinion about the work of an artist.

## Sticky Knowledge

- I can name some North American artists and their artwork
- I know about different styles used by North American artists
- I know about backgrounds, foregrounds and middle grounds
- I know about mark making and line elements



**The Acorn Partnership**

Marston Montgomery Primary School  
Long Lane Primary C of E Primary School

## Core Learning

**I know how to complete a portrait in the style of John Singer Sargent**

**I know how to make a landscape collage**

**I know how to paint an abstract picture**

**I know how to make patterns using mark making and line elements**

**I know how to create a background in the impressionist style**

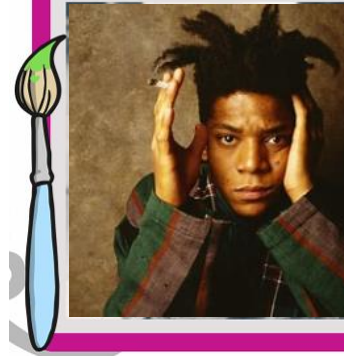


## Artist Focus - Helen Frankenthaler



Summertime Provincetown, 1961  
Helen Frankenthaler

## Artist Focus - Jean-Michel Basquiat



Pillboxes  
Jean-Michel Basquiat

## Artist Focus - Mary Cassatt



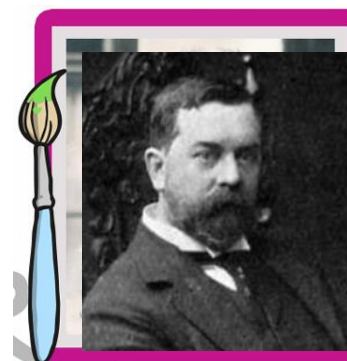
The Family, 1893  
by Mary Cassatt

## Artist Focus - Ansel Adams



The Tetons and the Snake, 1942  
Ansel Adams

## Artist Focus - John Singer Sargent



Study for Lady Macbeth  
John Singer Sargent

| Key Vocabulary | Definition                                                                                                                                                                             |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| outline        | A line or shape showing the outside edge of a figure or object.                                                                                                                        |
| proportion     | The relationship in size of two things or sets of things                                                                                                                               |
| collage        | A type of artwork in which different kinds of materials are pasted onto a surface to make a picture. These materials can be anything from paper and photographs, to cloth and buttons. |
| overlap        | To cover or go over part of.                                                                                                                                                           |
| montage        | Any grouping of apparently unrelated images presented as a unified whole.                                                                                                              |
| abstract       | An artwork that is not representational but communicates through colours, marks and other visual elements.                                                                             |
| emotion        | A strong feeling such as joy, hatred, sorrow, or fear.                                                                                                                                 |
| pattern        | An arrangement of shapes, lines, letters, numbers, or colors that can be repeated or used again and again.                                                                             |
| sketch         | A drawing or painting that was done in a hurry or without detail. Sketches are sometimes done to prepare for later work.                                                               |
| background     | The part of a picture or scene that is towards the back or seems to be furthest away.                                                                                                  |
| foreground     | The part of a picture or view that appears to be nearest to the person looking at it.                                                                                                  |
| middle ground  | The space located between the foreground and background of a drawing or painting.                                                                                                      |