

Knowledge Organiser - Art - Autumn 2 2025 - Portraits (Key Stage 1)



The Acorn Partnership

Marston Montgomery Primary School
Long Lane Primary C of E Primary School

Sticky Knowledge - What I already know

- I have talked about different illustrators and artists
- I have explored colour and colour mixing
- I have begun to draw with detail e.g. adding arms, legs and ears
- I have engaged with many mark making opportunities

Core Learning

To know how to draw a self portrait

To know how to use colours in portraits

To know how to make a collage portrait

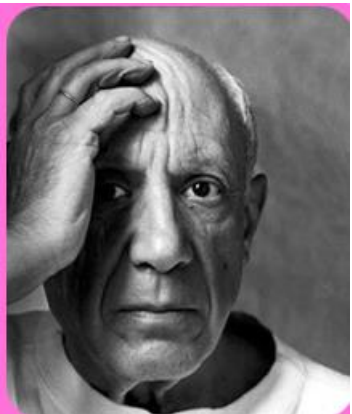
To know how to create watercolour backgrounds

To know how to create line drawings

To know about pop art portraits

Artist Focus

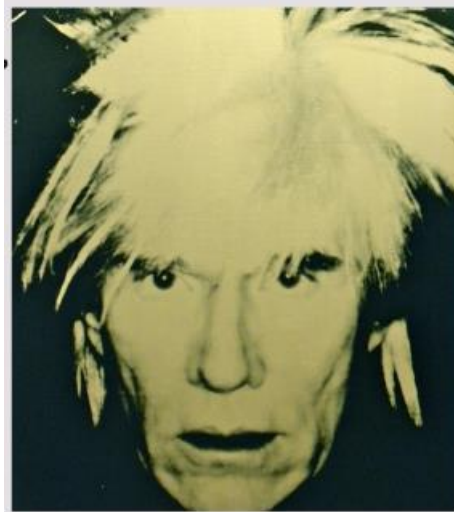
Pablo Picasso



Paul Klee



Andy Warhol



Key Vocabulary

abstract	Art which uses colours, lines and shapes but does not show objects or living things as they really look.
cool colours	Green, blue and purple are cool colours . They make us think of fresh, calm or chilly things.
line drawing	Using straight or curved lines to make a picture.
pop art	An art movement from the 1950s and 1960s. Pop artists tend to use bright, bold colours.
self-portrait	A picture that an artist has created of themselves.
warm colours	Red, orange and yellow are warm colours . They make us think of warm and cosy things.
watercolours	A type of paint that is mixed with water before being used.

Portraits

A portrait is a picture of one person or a small group of people. People can make portraits in lots of ways, using different materials, techniques, equipment and colours.

Artists may choose to create portraits of people they know or they may be paid to create a portrait of somebody. An artist often tries to show the person's character so a portrait might show how important, kind or strong someone is.

Famous Portraits

Mona Lisa
(1503-1519) by
Leonardo da Vinci



Marilyn (1967)
by Andy Warhol



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Senecio (1922)
by Paul Klee

